

**Artist statement:**

Her work reflects the convergence of her Eastern roots with experiences of suffering, migration, and identity, immersed in a new Western cultural context. From the beginning, she documented through her paintings human and cultural narratives: portraits of communities, women, memory, as well as the hardships of war and the longing for home. Through these works, she sought to build a visual bridge between different cultures, highlighting human struggle, pain, hope, and belonging.

After moving to Canada, new horizons opened up for her — not only in terms of identity and personal experience, but also in scale, content, and artistic space. Her experience with large-scale projects, including the monumental painting *Canada*, reflects this transformation: the work is not merely a canvas but a visual project engaging with public space, migration, and cultural integration, extending beyond the traditional boundaries of a painting. Through these murals, she has taken her humanitarian and cultural message to a broader audience — to spaces visible in daily life, in streets and public venues — making her work a living dialogue between the artist and the community, between East and West, and between memory and the present.

Yet, this expansion into large-scale spaces did not limit her exploration of the inner self and imagination. Consequently, her artistic approach gradually evolved toward Organic Surrealism: a visual language based on biomorphic forms — curves and angles inspired by nature, the human body, and the cellular structures of life — interwoven with psychological symbols, memories of migration, longing, hope, and fear. This approach creates paintings that go beyond mere appearances, opening doors to the subconscious, dreams, and reflection. Through Organic Surrealism, she merges the experience of monumental murals (public and shared) with the inner world (memory, identity, dreams), producing comprehensive works in which reality and symbolism, history and imagination, humanity and nature engage in a visual dialogue.

Through this creative space — bridging human documentation, culture, spatial experience, and inner imagination — Randa Hijazi explores questions of integration, belonging, identity, and memory. Her works invite the viewer not just to see shapes and colors but to feel, to remember, and to engage. For her, art is not a luxury; it is a human bridge, a cultural bridge, and an expression of shared humanity.