

Visual Artist

RANDA HIJAZI

Where Memory Becomes Form • Organic Surrealism

ARTIST STATEMENT

Art begins for me where memory becomes form.

My paintings investigate how human identity is constructed through memory, migration, belonging, and the invisible emotional experiences that connect us across cultures. Rather than illustrating specific narratives, I build symbolic spaces where figures, organic structures, and imagined landscapes merge into a shared visual language.

Organic Surrealism has become the natural evolution of my practice. Inspired by cellular structures, the human body, natural growth, and subconscious imagery, I create compositions that exist between the physical and the psychological. Forms expand, dissolve, overlap, and regenerate, reflecting the way identity itself is constantly reshaped.

Scale also plays an important role in my work. Whether creating an intimate canvas or a monumental mural, I am interested in how painting can become an environment rather than simply an image. My large-scale projects invite viewers to move through memory as a living experience rather than observe it from a distance.

Ultimately, my work asks a simple question:

How do memory, place, and human connection continue to shape who we become?

Through painting, I seek not definitive answers, but spaces for contemplation, empathy, and shared reflection.

Main Character

MURMUR

Guardian Of All That Words Failed To Hold

MURMUR IN THREADS OF HUMANITY

Within my artistic universe, Murmur emerges as a silent guardian of unspoken emotions. Murmur has no mouth with which to speak; instead, expression unfolds through the eyes, gestures, and subtle presence of the body. This absence of speech creates a heightened sensory and emotional dimension, allowing feelings to surface through gaze, silence, and visual tension. Through the Threads of Humanity series, Murmur inhabits the space between silence and expression, carrying what words leave behind. Fluid biomorphic forms, fragmented figures, and symbolic structures become manifestations of the invisible emotional threads that connect us to one another. Love, devotion, vulnerability, betrayal, and transformation move through these works not as fixed narratives, but as emotional traces—shifting, intertwining, and enduring. Murmur embodies what remains beneath the surface: the feelings we cannot articulate, the connections we cannot fully sever, and the memories that continue to shape us long after words have faded.