

Visual Artist

RANDA HIJAZI

Where Memory Becomes Form • Organic Surrealism

BIOGRAPHY

Randa Hijazi is a Syrian-Canadian visual artist based in Laval, Québec. Educated in Fine Arts and Media Studies in Damascus, her practice bridges figurative painting, organic surrealism, and cultural storytelling. Working primarily with large-scale paintings, Hijazi explores the relationship between memory, identity, migration, and human interconnectedness. Her visual language combines biomorphic forms, symbolic figures, and layered compositions that move between personal experience and collective history.

Rather than documenting events literally, her paintings transform lived experience into symbolic landscapes where reality and imagination coexist. Human figures dissolve into organic structures, suggesting that identity is fluid, continuously shaped by memory, place, and emotional experience. Alongside her studio practice, Hijazi has developed ambitious public projects, most notably *Timeless Tales*, a monumental mural celebrating Canada's cultural heritage through nearly 150 historical figures. The work reflects her long-standing interest in art as a space where history, culture, and collective memory converge.

Her work has been exhibited internationally across Canada, the Middle East, and Europe, and has received recognition from cultural institutions for its contribution to contemporary visual art.
