

Visual Artist

RANDA HIJAZI

Memory • Identity • Organic Surrealism

ARTIST STATEMENT

Art begins for me where memory becomes form.

My paintings investigate how human identity is constructed through memory, migration, belonging, and the invisible emotional experiences that connect us across cultures. Rather than illustrating specific narratives, I build symbolic spaces where figures, organic structures, and imagined landscapes merge into a shared visual language.

Organic Surrealism has become the natural evolution of my practice. Inspired by cellular structures, the human body, natural growth, and subconscious imagery, I create compositions that exist between the physical and the psychological. Forms expand, dissolve, overlap, and regenerate, reflecting the way identity itself is constantly reshaped.

Scale also plays an important role in my work. Whether creating an intimate canvas or a monumental mural, I am interested in how painting can become an environment rather than simply an image. My large-scale projects invite viewers to move through memory as a living experience rather than observe it from a distance.

Ultimately, my work asks a simple question:

How do memory, place, and human connection continue to shape who we become?

Through painting, I seek not definitive answers, but spaces for contemplation, empathy, and shared reflection.
