PORTFOLIO, 2026

RANDA HIJAZI, Visual Artist

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1- Biography:

Randa Hijazi is a Syrian-Canadian visual artist based in Laval, Quebec. Born and educated in Damascus, she studied Fine Arts and later Journalism and Media Studies, a combination that shaped her ability to approach art with both emotional depth and analytical clarity. Her early work centered on human and cultural narratives—stories of resilience, identity, memory, and the shared experiences that connect people across different geographies. Through these themes, she sought to create a visual bridge between cultures, revealing the common emotional ground that binds communities together.

Over time, her practice evolved toward a more introspective and imaginative visual language, leading her into Organic Surrealism. In this direction, her paintings began to incorporate biomorphic forms, fluid lines, and organic structures inspired by nature, the human body, and inner psychological landscapes. These elements intertwine with symbolic references to memory, migration, and belonging, forming a surreal yet deeply human visual world.

Rather than abandoning one path for another, Hijazi's artistic journey weaves together her commitment to human and cultural subjects with her shift toward an organic surrealist aesthetic. The result is a body of work that balances reality and imagination, cultural storytelling and subconscious exploration—inviting viewers into spaces where diverse identities meet, transform, and reconnect.

She is a member of several local and international art and cultural organizations, including RAAV (Regrouping of Artists in Visual Arts of Québec, Montreal), Culture Laval (Laval, Québec), CAPSQ (Circle of Painters and Sculptors of Québec), and the Canada Council for the Arts. Previously, she was also a member of BPW Emirates – Committee of Culture & Arts (Dubai, UAE), and the Syndicate of Fine Arts, Damascus, Syria.

2- Artist statement:

Her work reflects the convergence of her Eastern roots with experiences of suffering, migration, and identity, immersed in a new Western cultural context. From the beginning, she documented through her paintings human and cultural narratives: portraits of communities, women, memory, as well as the hardships of war and the longing for home. Through these works, she sought to build a visual bridge between different cultures, highlighting human struggle, pain, hope, and belonging.

After moving to Canada, new horizons opened up for her — not only in terms of identity and personal experience, but also in scale, content, and artistic space. Her experience with large-scale projects, including the monumental painting Canada, reflects this transformation: the work is not merely a canvas but a visual project engaging with public space, migration, and cultural integration, extending beyond the traditional boundaries of a painting. Through these murals, she has taken her humanitarian and cultural message to a broader audience — to spaces visible in daily life, in streets and public venues — making her work a living dialogue between the artist and the community, between East and West, and between memory and the present.

Yet, this expansion into large-scale spaces did not limit her exploration of the inner self and imagination. Consequently, her artistic approach gradually evolved toward Organic Surrealism: a visual language based on biomorphic forms — curves and angles inspired by nature, the human body, and the cellular structures of life — interwoven with psychological symbols, memories of migration, longing, hope, and fear. This approach creates paintings that go beyond mere appearances, opening doors to the subconscious, dreams, and reflection. Through Organic Surrealism, she merges the experience of monumental murals (public and shared) with the inner world (memory, identity, dreams), producing comprehensive works in which reality and symbolism, history and imagination, humanity and nature engage in a visual dialogue.

Through this creative space — bridging human documentation, culture, spatial experience, and inner imagination — Randa Hijazi explores questions of integration, belonging, identity, and memory. Her works invite the viewer not just to see shapes and colors but to feel, to remember, and to engage. For her, art is not a luxury; it is a human bridge, a cultural bridge, and an expression of shared humanity.

3- Artworks:

Express yourself however you want, 2024
Mixed Media on Canvas, 170*120 cm
6000$

It explores themes of individuality and interdependence. The painting features two groups of figures positioned on either side of the canvas, each expressing themselves through varied postures and gestures. While the figures are painted in the same beige tones as Anticipation,they are linked by thin red threads that stretch across the blank canvas.
These threads, delicate yet strong, symbolize the connections that unite people despite their differences. The empty background places all attention on the figures and their relationships, underscoring the idea that diversity is not a source of division but of strength. The use of red threads conveys the vibrancy of shared human experiences and the invisible bonds that tie us together, even when we express ourselves in unique ways.

Reflections of Hearts, 2024
Mixed Media on Canvas, 150*120 cm
4500$

Through this piece I invite viewers into a dream-like meditation on human behavior and emotion, urging them to reflect on the ways we are linked by love, pain, and the unseen forces that shape our inner and outer worlds.

Symphony of Existence, 2024
Mixed Media on Canvas, 150*120 cm
4500$

In this artwork, I present intertwined organic forms that move like a visible musical composition, where bodies and features merge into one pulsating entity. I relied on the visual language of organic surrealism — biomorphic shapes and detailed textures — to depict existence as an interconnected fabric in which the individual and the collective are inseparable. The curved bands of yellow, pink, and purple function as energetic pathways, adding an inner rhythm and highlighting the harmony between the elements of the piece. The luminous eyes reflect a state of awareness and contemplation, expressing an inner viewpoint of life through a shared human lens.

Through this work, I celebrate the idea that existence is a symphony composed of layers, experiences, and emotions that intertwine to shape human identity and the journey of life.

No Final Version, 2025
Acrylic and Pastel in Canvas, 170*140 cm
6000$

The human being is presented as a structure that forms gradually throughout the course of life. The scattered parts do not suggest fragmentation, but rather accumulated stages, where each element represents a temporal layer of human experience.
The multiplicity of heads forms the core of the work. Here, the head is the site of memory and consciousness, and its repetition signifies the transformation of perception over time. Each head represents a cognitive and emotional phase the individual has passed through memories that have formed, evolved, and reshaped the way the world is perceived.
Memory in this work is not a retrieval of the past, but a living force of growth. It changes, accumulates, and extends its influence across the entire body. Human identity is not a fixed moment in the present, but what has settled within memory and continues to shape the being.

Companions on the Path, 2026
Acrylic on canvas, 170 × 140 cm
6000$

They walk slowly, laughing at things only they can hear.
The path is not easy, yet green enough to invite them to pause and reflect.
One leans slightly, the other steadies the step.
They are not searching for an ending, but savouring the moment.
That is enough.

Sheltered Souls, 2025
Acrylic on Canvas. 170*140 cm
6000$

In this piece, the figures fold into one another, as if seeking shelter in a small world of their own. Wide, watchful eyes hold a quiet mix of fear and tenderness, while soft patterned fabrics wrap their bodies like warm, lingering memories. Behind them, a persistent light breaks through a glow that knows how to find us, even when we hide. This painting speaks of a moment where fear meets gentleness, and of the light that keeps being born… within us.

Memory of Jasmen, 2025
Acrylic on Canvas, 100*80 cm
2500$

The painting embodies a deep longing for Damascus, with all its rich heritage and the fragrance of jasmine rooted in its old alleys. The figure, with its hollow body, reflects the inner emptiness felt by an expatriate far from the homeland and the beloved city. The eyes, filled with melancholy, bear witness to the struggle between exile and yearning, while the jasmine branches climbing around the figure symbolize a living memory that never fades, no matter how long the distance. It is a painting that carries a blend of nostalgia, sorrow, and the timeless beauty of a place.

Moment of Realization, 2024
Mixed Media on Canvas, 150*120 cm
4500$

This painting portrays the inner struggle of a single person torn between multiple personalities. The scattered faces of different sizes, intertwined with fine threads, symbolize confusion and psychological fragmentation. The large, deep eyes carry the full weight of anxiety and searching, while the silent mouths reflect speech that is muted or powerless against the noise within. The divided background, with its contrasting tones, emphasizes the duality of balance and imbalance—capturing a moment that is both painful and enlightening.

Anticipation, 2024
Mixed Media on Canvas, 170*140 cm
6000$

A group of figures stands in tense anticipation, their eyes fixed on the horizon, watching unfolding events with a blend of caution, eagerness, and fear. Their expressions capture the unsettling mix of hope and dread, embodying humanity's struggle with the unknown and the fragile balance between expectation and anxiety.

Generations Under theShade of Palms, 2024
Acrylic on Canvas, 130*110 cm
3800$

This painting embodies a symbolic image of Gulf society through a group of figures standing side by side without facial features, pointing to a collective identity that transcends the individual to express a shared entity. The dynamic green background evokes the palm tree as a symbol of life, generosity, and prosperity, while the scattered rhythm of colors reflects the community's vitality and renewed energy. The absence of faces allows viewers to see themselves and others within this representation, turning the work into a visual testimony of unity and cohesive strength.

Traces of the Past in the Rocks, 2024
Acrylic on Canvas, 150*120 cm
4500$

This painting represents AlUla's Madain Saleh in Saudi Arabia through my personal artistic vision, reinterpreting its ancient features with earthy tones that reflect the spirit and depth of the place. At the center runs a golden line, symbolizing the line of time—the beginning of civilization. Above it, the traces of heritage emerge as witnesses of antiquity, while below it no elements appear, signifying silence before history and the moment when human presence began to leave its mark.

Walls of Time, 2024
Acrylic on Canvas, 130*110 cm
3800$

An old house façade that speaks of time's memory, with its cracked walls and warm wooden latticework. More than stone and wood, it is a mirror of lives once lived and stories held within its walls. A painting that evokes the value of heritage architecture as a living memory, bridging past and present and offering renewed inspiration.

Towards the Future, 2023
Acrylic on Canvas, 100*90 cm
2500$

A mysterious human face emerges from the depths of darkness, where layers of red, yellow, and green intertwine in a vibrant motion reminiscent of an inner explosion of energy. The painting reflects the struggle between pain and hope, between brokenness and renewal, between darkness and light. The bright colors piercing through the black suggest a life force that resists fading, embodying the soul's journey in confronting chaos and seeking meaning amid humanity's contradictions. It is a silent cry that encapsulates the essence of human existence, with all its fragility and strength, inviting contemplation of the self and the world.

Whispers in the Night of the Capital, 2024
Acrylic on Canvas, 150*120 cm
4500$

The painting embodies the spirit of modern cities in their rapid motion and continuous prosperity, where landmarks emerge from spontaneous and fluid brushstrokes. The vibrant and striking colors reflect the dynamism of development, as if visual chaos transforms into a rhythmic order that conveys the power of growth and the speed of transformation. It is an artistic vision that shows how spontaneity can become a symbol of renewal and urban flourishing.
The work does not depict the city as seen by the eye, but as it is lived: a city accelerating in its growth, where movement, light, and ambition intertwine to form a visual scene bursting with energy. The painting reflects the idea that the prosperity of cities is not measured only by their buildings, but by their ability to ignite imagination and transform spontaneity and chaos into a creative force that drives them forward.

Secrets of the Past, 2024
Acrylic on Canvas, 130*110 cm
3800$

The artwork is inspired by ancient archaeological networks dating back thousands of years, where mysterious engravings and stone pathways have become a visual symbol of human movement and passage. The slanted line embodies humanity's journey toward prosperity, while the vertical white line suggests a temporal axis that connects the past with the present, reviving memory through art.

Vision of Soul, 2020
Acrylic on Canvas, 150*120 cm
4500$

The loss of life and joy has been replaced by inertia and sadness for people with vision problems.
As I always say: feel beautiful until the end, it is a promise of happiness.
Unfortunately, blind people lack the sense of beauty that God has given us in everything around us, so let the hand of lions come and give a ray of hope to these people, to restore their lost vitality, love and beauty.

Roses Dances, 2020
Acrylic on Canvas, 170*140 cm
6000$

Since the human being is part of the spirit of the earth and nature, and the female's waist has always been a symbol of fertility, reproduction and life, this painting is a symbol of the environment and its preservation. So, here her waist is the separation between roots and life. It is from it the love and the tender grows, and from it and in it there is life, blossoms and green. Without them there is no life and no existence.

Dream & Waiting, 2019
Acrylic on Canvas, 340*140 cm
12000$

This painting composed of 2 pieces
each piece is 140*170
A woman living the dream and waiting. We see two glasses of wine, one of which is full for her (which is an expression of her absolute willingness to accept the other), and the other is upside down and empty, waiting for someone to fill this glass and share her life in its joy and pain. It contains an expression of emotional emptiness and the search for love.

Miss you Dad, 2018
Acrylic on Canvas, 150*120 cm
4500$

This painting conveys a very important message which constitutes one of the greatest problems of our time. This is the role of the father in the life of his daughter. In the period of adolescence, this role is essential and when the father is absent from the family or lacks interest in his daughter, this leaves a great void in his life and we see the consequences in social networks. . This absence encourages the girl to seek her father in all the men she meets. Often, she maintains relations with several men at the same time, always in the hope, repressed in her unconscious, of finding this lost affection.
Let's offer our daughters all the kindness, love and tenderness so that future generations can achieve harmonious fulfillment.

Stay or Go, 2018
Acrylic on Canvas, 170*140 cm
6000$

This is the case of every person who decides to immigrate and leave his home country
It is related to the memories of the past and at the same time looks forward to a better life and future. It is in a struggle to survive or leave.

Civil War, 2018
Acrylic on Canvas, 170*140 cm
6000$

Fingers intertwined, and it is a symbol of the opposing and conflicting parties with each other to obtain power, and it belongs to one body and one life environment for the people of one country. And therefore the result of conflict and wars is the victims and death on both sides of the conflict and the failure to reach a satisfactory result for any party in addition to the inevitable death of innocent people.

The Egyptian Monaliza, 2017
Acrylic on Canvas, 170*140 cm
6000$

(Gustav Klimt style)
Nefertiti (c. 1370 – c. 1330 BC) was an Egyptian queen and the Great Royal Wife (chief consort) of Akhenaten, an Egyptian Pharaoh. Nefertiti and her husband were known for a religious revolution, in which they worshiped one god only, Aten, or the sun disc. With her husband, she reigned at what was arguably the wealthiest period of Ancient Egyptian history.Some scholars believe that Nefertiti ruled briefly as Nefertiti after her husband's death and before the accession of Tutankhamun, although this identification is a matter of ongoing debate. If Nefertiti did rule as Pharaoh, her reign was marked by the fall of Amarna and relocation of the capital back to the traditional city of Thebes.

Hanging Gardens, 2017
Acrylic on Canvas, 150*120 cm
4500$

Nebuchadnezzar II was king of Babylon c. 605 BC – c. 562 BC, the longest and most powerful reign of any monarch in the Neo-Babylonian empire. He is one of the Chaldean kings who ruled Babylon. He is considered one of the most powerful kings who ruled Babylon and Mesopotamia, making the Babylonian Chaldean Empire the most powerful empire in his reign after having fought several wars against the Assyrians and the Egyptians. He was also responsible for the construction of several architectural works in Babylon, such as the Hanging Gardens, the Temple of Iteminanki and the Ishtar Gate.

Ugarit, 2016
Acrylic on Canvas, 150*120 cm
4500$

A Canaanite prince in the Syrian city of -Ugarit- founded in c. 6000 BCE (the first alphabet and the first musical notes in history were discovered from the city of Ugarit) whose image is found on the Syrian five-hundred currency.
The Syrians nicknamed her the currency (Umm Altarboush) this means (Mother of hat)
The nickname given to this currency is artistically embodied (a Canaanite prince wearing the red Syrian hat).

4- Major Project / Signature Work:

Timeless Tales, Canadian Heritage, 2023
Oil on Canvas, 900*450 cm

Solo Exhibition Sponsored by Canadian Government, NOT SHOWN YET

The mural “Timeless Tales” is one of my most significant artistic works, a project I devoted nearly three years of continuous work to complete. It celebrates Canada’s history from its founding to the present day and features approximately 150 historical figures, including leaders, founders, scholars, and artists — encompassing Indigenous peoples, English and French people — alongside iconic Canadian symbols. This mural combines art, memory, and culture to present a comprehensive visual narrative of Canada’s history and the identity of its people. It is not merely a painting, but a complex visual story that portrays a nation built on diversity and coexistence among different communities. The significance of this mural lies in its ability to express Canada’s multidimensional identity. It documents the past, honors the present, and hints at a future founded on peace, love, and social harmony. In “Timeless Tales,” cultural and historical symbols intertwine to depict Canada’s human and social diversity. The influence of Indigenous peoples appears in the portrayal of the country’s early history, while the contributions of English and French people are highlighted in the development of communities and the shaping of Canada’s rich societal fabric. All of this is integrated into a single composition that weaves together heritage and modernity in a cohesive visual tapestry. Measuring 900 × 450 cm, the mural is designed to create a strong visual presence wherever it is displayed. I employed oil paints to give the work depth, richness, and vitality, reflecting life, movement, and the human spirit. Each color was chosen deliberately to convey warmth and authenticity, emphasizing both the diversity of cultures and their harmonious integration within a balanced and aesthetically engaging composition, allowing viewers to connect emotionally and intellectually with Canada’s history and values.
“Timeless Tales” embodies my artistic vision of using art as a medium to document collective memory, convey enduring human messages, and affirm that coexistence, peace, and creativity are values to be celebrated and preserved for future generations. Every section of the mural tells a story, every color carries meaning, and each detail reflects the journey of the peoples who contributed to building Canada as it exists today.

The mural aims to be a living example for migrants, demonstrating how they can contribute to society, express loyalty, and celebrate Canada’s heritage. By honoring Indigenous peoples, English people and Europeans, who shaped the country, “Timeless Tales” strives to make art a tool for preserving identity, celebrating human values, and building a visual bridge between past and present, connecting all with Canada’s vibrant spirit of creativity, peace, and coexistence.

5- Solo Exhibitions:

- 2025 FIGHT TOGETHER with CIBC BANK Chateau Royal, Laval, Quebec, Canada.
- 2022 BEAT 2 Palais des congrès de Montréal, Montréal, Québec, Canada.
- 2021 BEAT 1 Virtual-Exclusive for International Lions Clubs.
- 2019 GRENADINE SEED Dib Design Gallery, Laval, Quebec, Canada.
- 2018 22 KISSES Afkar Art Gallery, Beirut, Lebanon.
- 2016 BETWEEN ANGELS & HUMAN En vogue Gallery, Dubai, UAE.
- 2015 HALAT 2 Syrian Opera House, Damascus, Syria.
- 2015 HALAT 1 Moustafa Ali Gallery, Old Damascus, Syria.

6- Group Exhibitions:

- 2026 Art Cairo Artfair , Cairo, Egypt.
- 2025 THREADS OF HUMAN My Vitae Gallery, Oakville, Ontario, Canada.
- 2025 CULTURE LAVAL Multifonctionnel Hall,Montmorency College, Laval, Quebec, Canada.
- 2023 DIVERSITY IN ART Leonardo Da Vinci, Montreal, Quebec, Canada.
- 2022 MONTRÉAL EN FESTIVITÉS Gallea Gallery, Montreal, Quebec, Canada.
- 2021 ÉLIXIR Arab Culture Centre, Damascus, Syria.
- THE 51th INTERNATIONAL EXHIBITION OF CAPSQ Sainte Madeleine Church, Paris, France.
- 2019 UNTITLED M Gallery, L'Assomption, Québec, Canada.
- 2019 TISSER VOS RÊVE Le musée des maîtres et artisans du Québec, Montréal, Québec, Canada.
- RÉFLEXION-RÉFRACTION Le musée des maîtres et artisans du Québec, Montréal, Québec, Canada.
- 2017 REGARDS D'ARTISTES DE LA SYRIE Le musée des maîtres et artisans du Québec, Montréal, Québec, Canada..
- 2017 MÉTISSAGE Contomporaire d'art Gallery, Montreal, Quebec, Canada.
- 2016 CRAZY UNESCO Palace, Beirut, Lebanon.
- 2016 WORLD ART DUBAI International art fair in World Trade Center, Dubai, UAE.

7- Awards & Recognitions:

- 2024 THE ARTIST OF THE YEAR Singulart, Paris, France.
- 2023 CERTIFICATE OF ARTISTIC ACHIEVEMENT Luxembourg Museum, Luxembourg 2023.
- 2023 INTERNATIONAL MEDAL OF MERIT (The highest recognition of honor granted by the International association) Annual Gala for International Lions Clubs, Laval, Quebec, Canada.
- 2023 GOLDEN MEDAL IN ART Leonardo Da Vinci Gallery in cooperation with The circle of painters and sculptors of Quebec., Montreal, Quebec, Canada
- 2022 CERTIFICATE OF ARTISTIC ACHIEVEMENT Luxembourg Museum, Luxembourg.

- 2022 AWARD FROM INTERNATIONAL PRESIDENT OF LIONS CLUBS FOUNDATION International Lions Clubs, Oak Brook, Illinois, United States of America.
- 2021 AWARD & SILVER MEDAL (CAPSQ, PARIS) Le Cercle des Artisans et Sculpteurs du Québec (Ste Madeleine Church) Paris, France.
- 2021 CERTIFICATE OF HONOR ON THE OCCASION OF INTERNATIONAL WOMEN'S DAY.CHOOSE ME AMONG THE MOST 7 EFFECTIVE WOMEN IN THE CITY. Mayor de Ville de Laval, Mr. MARC DEMERS, Laval, Quebec, Canada.
- 2020 A LETTER OF CONGRATULATIONS FOR WINNING A COMPETITION TO DESIGN A MONUMENT BELONGING TO THE DISTRICT-U1 INTERNATIONAL LIONS CLUBS House of Commons, from deputy federal in the Canadian parliament Mr. ANGELO IACONO, Ottawa , Ontario, Canada.
- 2020 WON A COMPETITION TO DESIGN A MONUMENT BELONGING TO THE DISTRICT-U1 INTERNATIONAL LIONS CLUBS (WILL BE PLACED IN A SQUARE OF CANADA'S PUBLIC SQUARES) International Lions Clubs, Montreal, Quebec, Canada.
- 2000 DISCRETIONARY MEDAL Ministry of Higher Education & the Governor of Luxor in upper Egypt, Cairo, Egypt.

8- Memberships:

- From 2022 PROFESSIONAL MEMBER AT RAAV, Quebec, Canada.
- From 2023 PROFESSIONAL MEMBER AT CULTURE LAVAL, SINGE LAVAL, Laval, Canada.
- From 2020 PROFESSIONAL MEMBER AT CANADA COUNCIL FOR THE ARTS, Ottawa, Canada.
- From 2019 MEMBER AT CAPSQ (CERCLE DES ARTISTES PEINTRES ET SCULPTEURS DU QUÉBEC) Montréal, Canada.
- From 2000 MEMBER OF THE SYNDICATE OF FINE ARTS, Damascus, Syria.

9- Committees:

From 2015 MAIN MEMBER (EMIRATES CLUBS) BPW, MEMBER OF THE COMMITTEE OF CULTURE & ARTS AT BUSINESS PROFESSIONAL WORLD. Dubai, UAE.

10- Teaching & Mentoring:

2001–2004 LECTURE, LECTURE & DEVELOP PRACTICE PROJECTS FOR STUDENTS Damascus University , Visual Communications, Damascus, Syrian Arab Republic.

11- Education:

- 2018–2019 ATTESTATION OF VOCATIONAL SPECIALIZATION STARTING A BUSINESS DIPLOMA Career Centre College Saint Pius X, Montreal, Quebec, Canada.
- 2004–2008 BACHELOR OF MEDIA SCIENCE Damascus University- Faculty of Arts, Damascus, Syrian Arab Republic.

- 1996–2000 BACHELOR OF FINE ART-VISUAL COMMUNICATION Damascus University- Faculty of Fine Arts, Damascus, Syrian Arab Republic.

12- Professional Experience:

- 2019 LIVE PAINTING ON THE THEATER Yalla Magazine , Montreal, Quebec, Canada.
- 2025 LIVE PAINTING IN FRONT OF THE AUDIENCE IN THE CIBC BANK GALA IN SUPPORT OF BREAST CANCER AWARENESS (Auctioned Artwork) CIBC Bank, Chateau Royal , Laval, Quebec, Canada.
- 2025 LIVE PAINTING IN FRONT OF THE AUDIENCE WITH LEBANON CINEMA DAYS FESTIVAL (Auctioned Artwork) Rialto Theatre , Montreall, Quebec, Canada.

13- Publications:

- 2024 IN (THE ARTWORLD) BOOK With featured artist, New York, USA.
- 2024 IN (LA PERTINENZA DEL BLU) BOOK Duci Contemporanean Gallery, Camini, Italy.
- 2024 IN (THE 101 FEATURED ARTISTS BEHIND THE PORTRAIT) BOOK Edition.

14- Press:

- 2025 ALTIBA9 CONTEMPORARY ART, Spain.
- 2025 ART TIMESNOW, New York.
- 2024 THE ARTWORLD POST, New York.
- 2024 ART TODAY, New York.
- 2024 ARTMUSE EXPRESS, New York.
- 2018 SKYNEWS ARABIA TV, United Arab Emirates.

15- Other:

- 2024 MY PAINTING OFFICIALLY CANADIAN GREETING CARD My painting “Holy Family” has been officially selected by MP. Mr. Angelo Iacono to serve as the official cover for this year’s holiday greeting card,Ottawa, Laval, Canada
- 2023 SHOWCASE ON ELECTRONIC SCREEN Signitise a global digital outdoor publisher, Plogix Gallery, Waterloo Station, London, UK
- 2023 SHOWCASE ON ELECTRONIC SCREEN Signitise a global Digital Outdoor publisher, Plogix Gallery, Time square, New York, United States of America
- 2023 3rd ANNUAL PEACE LOVE ART (Donation) Federally organized 50lc3 public charity , Arts + Causes, United States of America

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