



RANDA HIJAZI

VISUAL ARTIST

Memory • Identity • Organic Surrealism

— ◇ —
Laval, Quebec, H7M 4H5, Canada

 hijaziranda@gmail.com  randahijazi.com  [Instagram](#)  [Linktr.ee](#)  [WhatsApp](#)

ARTIST STATEMENT

Art begins for me where memory becomes form.

My paintings investigate how human identity is constructed through memory, migration, belonging, and the invisible emotional experiences that connect us across cultures. Rather than illustrating specific narratives, I build symbolic spaces where figures, organic structures, and imagined landscapes merge into a shared visual language.

Organic Surrealism has become the natural evolution of my practice. Inspired by cellular structures, the human body, natural growth, and subconscious imagery, I create compositions that exist between the physical and the psychological. Forms expand, dissolve, overlap, and regenerate, reflecting the way identity itself is constantly reshaped.

Scale also plays an important role in my work. Whether creating an intimate canvas or a monumental mural, I am interested in how painting can become an environment rather than simply an image. My large-scale projects invite viewers to move through memory as a living experience rather than observe it from a distance.

Ultimately, my work asks a simple question:

How do memory, place, and human connection continue to shape who we become?

Through painting, I seek not definitive answers, but spaces for contemplation, empathy, and shared reflection.

SOLO EXHIBITIONS

2025	"Fight Together" with CIBC Bank, Château Royal, Laval, Quebec
2022	"Beat 2", Palais des congrès de Montréal, Montreal, Quebec
2021	"Beat 1", Virtual-Exclusive for International Lions Clubs



2019	"Grenadine Seed", Dib Design Gallery, Laval, Quebec
2018	"22 Kisses", Afkar Art Gallery, Beirut, Lebanon
2016	"Between Angel & Human", En Vogue Gallery, Dubai, UAE
2015	"Halat 2", Syrian Opera House, Damascus, Syria
2015	"Halat 1", Moustafa Ali Gallery, Old Damascus, Syria

GROUP EXHIBITIONS

2026	"ART CAIRO" (Art Fair), Grand Egyptian Museum, Cairo, Egypt
2025	"Threads of Human", My Vitae Gallery, Oakville, Ontario
2025	"Culture Laval", Montmorency College, Laval, Quebec
2023	"Diversity in Art", Leonardo Da Vinci Gallery, Montreal
2022	"Montréal En Festivités", Gallea Gallery, Montreal
2021	"Élixir", Arab Culture Centre, Damascus, Syria
2021	The 51st International Exhibition of CAPSQ, Paris, France
2019	"Untitled", M Gallery, L'Assomption, Quebec
2019	"Tisser Vos Rêve", Musée des maîtres et artisans du Québec, Montreal
2018	"Réflexion-Réfraction", Musée des maîtres et artisans du Québec, Montreal
2017	"Regards d'artistes de la Syrie", Musée des maîtres et artisans du Québec
2017	"Métissage", Contemporaine d'Art Gallery, Montreal
2016	"Crazy", UNESCO Palace, Beirut, Lebanon
2016	"World Art Dubai", Dubai, UAE

AWARDS & DISTINCTIONS

2024	"Artist of the Year", Singulart, Paris, France
2022–2025	Certificate of Artistic Achievement, Luxembourg Museum
2023	International Medal of Merit, International Lions Clubs
2023	Golden Medal in Art, Leonardo Da Vinci Gallery, Montreal
2022	Award from International President, Lions Clubs Foundation
2021	Silver Medal, CAPSQ, Paris, France
2021	Certificate of Honor, Ville de Laval
2020	Letter of Congratulations, House of Commons, Canada
2020	Won competition to design a public monument, International Lions Clubs
2016	Certificate of Appreciation, Embassy of Paraguay, Beirut
2000	Discretionary Medal, Ministry of Higher Education, Egypt

MEMBERSHIPS

Since 2022	Professional member, RAAV, Quebec
Since 2023	Professional member, Culture Laval, Quebec
Since 2020	Professional member, Canada Council for the Arts, Ottawa
Since 2019	Member, CAPSQ, Montreal
Since 2000	Member, Syndicate of Fine Arts, Damascus, Syria



COMMITTEES

Since 2015 Main Member, BPW, Culture & Arts Committee, Dubai, UAE

TEACHING & MENTORING

2001–2004 Lecturer, Damascus University, Visual Communications, Syria

EDUCATION

2018–2019 Vocational Specialization, Starting a Business, Montreal

2004–2008 Bachelor of Media Science, Damascus University, Syria

1996–2000 Bachelor of Fine Art – Visual Communication, Damascus University

PROFESSIONAL EXPERIENCE

2025 Live Painting, Lebanon Cinema Days Festival, Rialto Theater, Montreal

2025 Live Painting, CIBC Bank Gala, Château Royal, Laval

2019 Live Painting, Yalla Magazine, Montreal

PUBLICATIONS

2024 Featured in The Artworld Book, New York, USA

2024 Featured in La Pertinenza Del Blu, Italy

2024 Featured in The 101 Featured Artists Behind The Portrait

OTHER ACHIEVEMENTS

2024 Painting selected as official Canadian Government greeting card

2023 Digital showcase, Waterloo Station, London, UK

2023 Digital showcase, Times Square, New York, USA

2023 Art donation, Arts + Causes, USA